

# Quinteto NOA I. Allegro Norteño

versión SAATB saxs + drums / bass

Fernando Lerman

Allegro (♩ = 140)

The musical score is arranged for a saxophone quintet, acoustic bass, and drum set. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The saxophones (Soprano, Alto 1, Alto 2, Tenor, and Baritone) play a melodic line that starts with a whole rest in the first measure and then enters in the second measure. The dynamics for the saxophones are marked as *mp* in the second measure, *mf* in the third measure, and *f* in the fourth measure. The Baritone Sax part features a rhythmic pattern of eighth notes in the second section. The Acoustic Bass part plays a steady eighth-note pattern throughout, with dynamics marked as *mp*, *f*, *mp*, and *f*. The Drum Set part features a consistent pattern of eighth notes in the first section, followed by a double bar line and a pattern of eighth notes in the second section, with dynamics marked as *mp* and *f*.

A

The musical score is arranged in a system with seven staves. The top staff is for Soprano Saxophone (S. Sax.), followed by Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Alto Bass (A. B.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a '9' at the beginning of each staff, indicating a nine-measure phrase. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout. The D. S. part features a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest. A section marker 'A' is placed above the fourth measure of the system.

17

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A.B.

D.S.

*mf*

*mp*

*mf*

**2**  
*//*

**2**  
*//*

**2**  
*//*

**2**  
*//*

Quinteto NOA - Allegro Norteño

**B**

The musical score is arranged in seven staves. The top staff (S. Sx.) begins at measure 25 with a *mf* dynamic. The second staff (A. Sx. 1) has a *mf* dynamic starting at measure 26. The third staff (A. Sx. 2) has a *mf* dynamic starting at measure 26. The fourth staff (T. Sx.) has a *mf* dynamic starting at measure 26. The fifth staff (B. Sx.) has a *f* dynamic starting at measure 26. The sixth staff (A.B.) has a *mf* dynamic starting at measure 26. The seventh staff (D.S.) has a *mp* dynamic starting at measure 26. The score includes various musical notations such as accents, slurs, and dynamic markings. A section marker **B** is located at the top of the score.

33

S. Sax. *mp* *f*

A. Sax. 1 *ff* *mp* *f*

A. Sax. 2 *ff* *mp* *f*

T. Sax. *f* *ff* *mp* *f*

B. Sax. *ff* *mp*

A.B. *f* *ff* *mp* *f*

D.S. *mf* *mp* *f*

FILL!

2

Quinteto NOA - Allegro Norteño

6

C

Musical score for Quinteto NOA - Allegro Norteño, measures 41-48. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., A.B., and D.S. (Drum Set). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *ff* and *mf*. A section marker 'C' is present above the first staff.

49

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

A.B.

49

D. S.

*mf*



**D**

65

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A.B.

D.S.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

2 FILL!

2

2



81

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

A.B.

81

D.S.

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

SOLO Section

89

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A.B.

D. S.

*mf* *f* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

backs / play on cue

A m7 D7 E7

backs / play on cue

backs / play on cue

backs / play on cue

C m7 F7 G7

2

E

97

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A.B.

D. S.

*Bm7*

*C7 D7*

*E*

*mf*

*mf*

*mf*

*Dm7*

*Eb7 F7*

*mp*

*mp*

105

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A.B.

D.S.

*f*

*f*

*f*

*f*

*f*

*mp*

*mf*

Detailed description: This is a page of a musical score for a quintet. It features seven staves. The top five staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for the Alto Bass (A.B.), and the seventh is for the Double Bass (D.S.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 105. The saxophone parts have various melodic lines with accents and slurs. The A.B. part has a steady bass line. The D.S. part starts with a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The page number '14' is in the top left, and the title 'Quinteto NOA - Allegro Norteño' is at the top center.

113

S. Sax. *ff* *mp* **F**

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

A.B. *ff* *mp*

D.S. *mp*

113

2

2

121

S. Sax. *f* *mf* *f* *ff*

A. Sax. 1 *f* *mf* *f* *ff*

A. Sax. 2 *f* *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *f* *mf* *f* *ff*

A.B. *f* *mf* *f* *ff*

D.S. *mf* **2**

129

S. Sax. *pp* *f* *mf* *ff* *mf* *poco rall.*

A. Sax. 1 *pp* *f* *mf* *ff* *mf*

A. Sax. 2 *pp* *f* *mf* *ff* *mf*

T. Sax. *pp* *f* *mf* *ff* *mf*

B. Sax. *pp* *f* *mf* *ff* *mf*

A.B. *pp* *f* *mf* *ff* *mf*

D.S. *mp* *f* *mf* *ff* *mf*

Alto Sax 1

# Quinteto NOA I. Allegro Norteño

Fernando Lerman

versión SAATB saxs + drums / bass

Allegro (♩ = 140)

4

9

15

20

29

34

39

44

10

*mp* *mf* *f* *ff* *mf* *f* *ff* *mp* *f* *mf*

A

B

C

58 *mf*

62 *f* **D** *8va*

70 *mp*

75 *f* **4**

83

86 *f* *ff* *mf*

90 *f* *ff*

**SOLO Section**

93 **A m7** **D7** **E7**

97 **B m7** **C7** **D7**

101 **E**

Musical staff 101-112. Starts with a treble clef and a key signature of one sharp (F#). A box labeled 'E' is above the staff. The staff contains a sequence of eighth notes with accents and slurs. A dynamic marking of *f* is present at the end of the staff.

113

Musical staff 113-117. Continuation of the eighth-note pattern with accents and slurs. A dynamic marking of *ff* is present at the end of the staff.

118 **F**

Musical staff 118-122. Starts with a treble clef and a key signature of one sharp (F#). A box labeled 'F' is above the staff. The staff contains a sequence of eighth notes with accents and slurs. A dynamic marking of *mp* is present at the beginning, and a dynamic marking of *f* is present at the end.

123

Musical staff 123-127. Continuation of the eighth-note pattern with accents and slurs. Dynamic markings of *mf*, *f*, and *ff* are present at the beginning, middle, and end of the staff respectively.

128

Musical staff 128-131. Continuation of the eighth-note pattern with accents and slurs. A dynamic marking of *pp* is present at the beginning, and a dynamic marking of *f* is present at the end.

132

Musical staff 132-134. Continuation of the eighth-note pattern with accents and slurs. A dynamic marking of *mf* is present at the end of the staff.

135

Musical staff 135-138. Continuation of the eighth-note pattern with accents and slurs. A dynamic marking of *ff* is present at the beginning, and a dynamic marking of *mf* is present at the end. The text *poco rall.* is written above the staff.

Alto Sax 2

# Quinteto NOA I. Allegro Norteño

Fernando Lerman

versión SAATB saxs + drums / bass

Allegro (♩ = 140)

4

9

22

30

35

40

48

53

*mp* *mf* *f* *ff* *mf* *f* *ff* *mf*

A 8

B 4

C 3

57 *p*

65 *f*

D

70 *mp*

75 *mf*

4

83 *f* *ff* *mf* *f*

4

91 *ff* SOLO Section

backs / play on cue

96

101 *mf*

E

107

111 *f*

115 *ff* *mp* **F**

120 *f* *mf*

125 *f* *ff*

129 *pp* *f*

133 *mf* *ff* *mf* *poco rall.*

Baritone Sax

# Quinteto NOA I. Allegro Norteño

Fernando Lerman

versión SAATB saxs + drums / bass

Allegro (♩ = 140)

4

*mp*

8

*f* *mf*

12

**A** 8

*ff* *mf*

24

*f*

**2B**

*mf* *f*

33

*ff* *mp*

38

*f* *ff*

44

**C** 14

*mf*

Quinteto NOA - Allegro Norteño

2

62 *p*

**6D** *f*

72 *f*

79 *mf* **4**

87 *f* *ff* *mf* *mf* *ff*

93 **SOLO Section** backs / play on cue

98

101 **E** *mf*

108 *f*

113

119 **F**

123

128

134

*ff*

*mp*

*f*

*mf*

*f*

*ff*

*pp*

*f*

*mf*

*ff*

*mf*

*poco rall.*

BASS

# Quinteto NOA I. Allegro Norteño

Fernando Lerman

versión SAATB saxs + drums / bass

Allegro (♩ = 140)

*mp* *f*

*mp* *f* *mp* *ff*

**A**

*mf*

*mf*

*mf*

**B**

*mf* *f* *f*

*ff* *mp*

*f* *ff*

Quinteto NOA - Allegro Norteño

2

45 **C** 18 **D** *f*

68 *mp*

73 *f*

79 8 *f ff mf ff*

93 SOLO Section *mf* C m7 F7 G7

97 *mf* D m7 E b7 F7

101 **E** *mp*

107

111 *f ff*



DRUMS

# Quinteto NOA I. Allegro Norteño

Fernando Lerman

versión SAATB saxs + drums / bass

**Allegro** (♩ = 140)

The drum score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The first measure (1) contains a complex rhythmic pattern with notes and rests, marked with a dynamic of *mp* and the instruction "cross stick". Above the staff, there are several 'x' marks indicating cymbal hits. The second measure (2) is a double bar line with a '2' above it, indicating a two-measure rest. The third measure (3) is another double bar line with a '2' above it. The fourth measure (4) is a double bar line with a '2' above it. The fifth measure (5) is a double bar line with a '2' above it. The sixth measure (6) is a double bar line with a '2' above it. The seventh measure (7) is a double bar line with a '2' above it. The eighth measure (8) is a double bar line with a '2' above it. The ninth measure (9) is a double bar line with a '2' above it. The tenth measure (10) is a double bar line with a '2' above it. The eleventh measure (11) is a double bar line with a '2' above it. The twelfth measure (12) is a double bar line with a '2' above it. The thirteenth measure (13) is a double bar line with a '2' above it. The fourteenth measure (14) is a double bar line with a '2' above it. The fifteenth measure (15) is a double bar line with a '2' above it. The sixteenth measure (16) is a double bar line with a '2' above it. The seventeenth measure (17) is a double bar line with a '2' above it. The eighteenth measure (18) is a double bar line with a '2' above it. The nineteenth measure (19) is a double bar line with a '2' above it. The twentieth measure (20) is a double bar line with a '2' above it. The twenty-first measure (21) is a double bar line with a '2' above it. The twenty-second measure (22) is a double bar line with a '2' above it. The twenty-third measure (23) is a double bar line with a '2' above it. The twenty-fourth measure (24) is a double bar line with a '2' above it. The twenty-fifth measure (25) is a double bar line with a '2' above it. The twenty-sixth measure (26) is a double bar line with a '2' above it. The twenty-seventh measure (27) is a double bar line with a '2' above it. The twenty-eighth measure (28) is a double bar line with a '2' above it. The twenty-ninth measure (29) is a double bar line with a '2' above it. The thirtieth measure (30) is a double bar line with a '2' above it. The thirty-first measure (31) is a double bar line with a '2' above it. The thirty-second measure (32) is a double bar line with a '2' above it. The thirty-third measure (33) is a double bar line with a '2' above it. The thirty-fourth measure (34) is a double bar line with a '2' above it. The thirty-fifth measure (35) is a double bar line with a '2' above it. The thirty-sixth measure (36) is a double bar line with a '2' above it. The thirty-seventh measure (37) is a double bar line with a '2' above it. The thirty-eighth measure (38) is a double bar line with a '2' above it. The thirty-ninth measure (39) is a double bar line with a '2' above it. The fortieth measure (40) is a double bar line with a '2' above it. The forty-first measure (41) is a double bar line with a '2' above it. The forty-second measure (42) is a double bar line with a '2' above it. The forty-third measure (43) is a double bar line with a '2' above it. The forty-fourth measure (44) is a double bar line with a '2' above it. The forty-fifth measure (45) is a double bar line with a '2' above it. The forty-sixth measure (46) is a double bar line with a '2' above it. The forty-seventh measure (47) is a double bar line with a '2' above it. The forty-eighth measure (48) is a double bar line with a '2' above it. The forty-ninth measure (49) is a double bar line with a '2' above it. The fiftieth measure (50) is a double bar line with a '2' above it. The fifty-first measure (51) is a double bar line with a '2' above it. The fifty-second measure (52) is a double bar line with a '2' above it. The fifty-third measure (53) is a double bar line with a '2' above it. The fifty-fourth measure (54) is a double bar line with a '2' above it. The fifty-fifth measure (55) is a double bar line with a '2' above it. The fifty-sixth measure (56) is a double bar line with a '2' above it. The fifty-seventh measure (57) is a double bar line with a '2' above it. The fifty-eighth measure (58) is a double bar line with a '2' above it. The fifty-ninth measure (59) is a double bar line with a '2' above it. The sixtieth measure (60) is a double bar line with a '2' above it. The sixty-first measure (61) is a double bar line with a '2' above it. The sixty-second measure (62) is a double bar line with a '2' above it. The sixty-third measure (63) is a double bar line with a '2' above it. The sixty-fourth measure (64) is a double bar line with a '2' above it. The sixty-fifth measure (65) is a double bar line with a '2' above it. The sixty-sixth measure (66) is a double bar line with a '2' above it. The sixty-seventh measure (67) is a double bar line with a '2' above it. The sixty-eighth measure (68) is a double bar line with a '2' above it. The sixty-ninth measure (69) is a double bar line with a '2' above it. The seventieth measure (70) is a double bar line with a '2' above it. The seventy-first measure (71) is a double bar line with a '2' above it. The seventy-second measure (72) is a double bar line with a '2' above it. The seventy-third measure (73) is a double bar line with a '2' above it. The seventy-fourth measure (74) is a double bar line with a '2' above it. The seventy-fifth measure (75) is a double bar line with a '2' above it. The seventy-sixth measure (76) is a double bar line with a '2' above it. The seventy-seventh measure (77) is a double bar line with a '2' above it. The seventy-eighth measure (78) is a double bar line with a '2' above it. The seventy-ninth measure (79) is a double bar line with a '2' above it. The eightieth measure (80) is a double bar line with a '2' above it. The eighty-first measure (81) is a double bar line with a '2' above it. The eighty-second measure (82) is a double bar line with a '2' above it. The eighty-third measure (83) is a double bar line with a '2' above it. The eighty-fourth measure (84) is a double bar line with a '2' above it. The eighty-fifth measure (85) is a double bar line with a '2' above it. The eighty-sixth measure (86) is a double bar line with a '2' above it. The eighty-seventh measure (87) is a double bar line with a '2' above it. The eighty-eighth measure (88) is a double bar line with a '2' above it. The eighty-ninth measure (89) is a double bar line with a '2' above it. The ninetieth measure (90) is a double bar line with a '2' above it. The ninety-first measure (91) is a double bar line with a '2' above it. The ninety-second measure (92) is a double bar line with a '2' above it. The ninety-third measure (93) is a double bar line with a '2' above it. The ninety-fourth measure (94) is a double bar line with a '2' above it. The ninety-fifth measure (95) is a double bar line with a '2' above it. The ninety-sixth measure (96) is a double bar line with a '2' above it. The ninety-seventh measure (97) is a double bar line with a '2' above it. The ninety-eighth measure (98) is a double bar line with a '2' above it. The ninety-ninth measure (99) is a double bar line with a '2' above it. The hundredth measure (100) is a double bar line with a '2' above it. The score includes various dynamics: *mp*, *f*, *mf*, and *ff*. It also features section markers A, B, and C, and a "FILL!" instruction. The notation includes notes, rests, and cymbal hits.

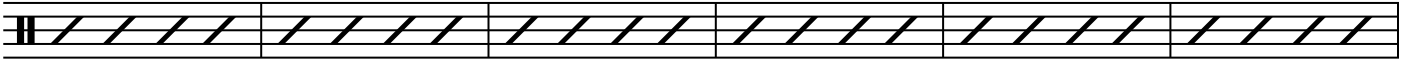
Quinteto NOA - Allegro Norteño

2

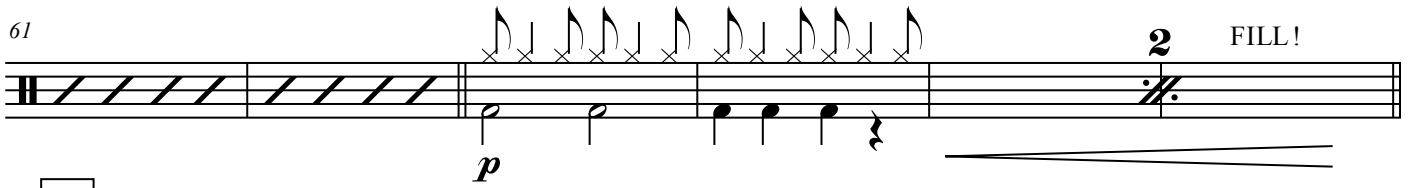
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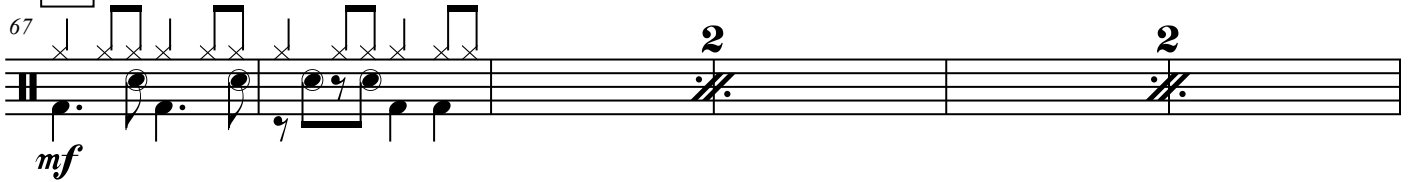
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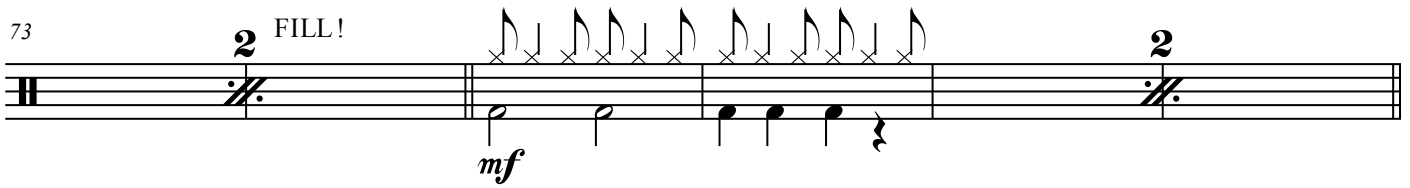
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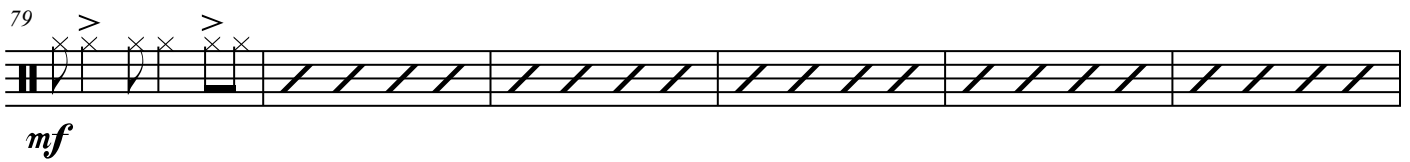
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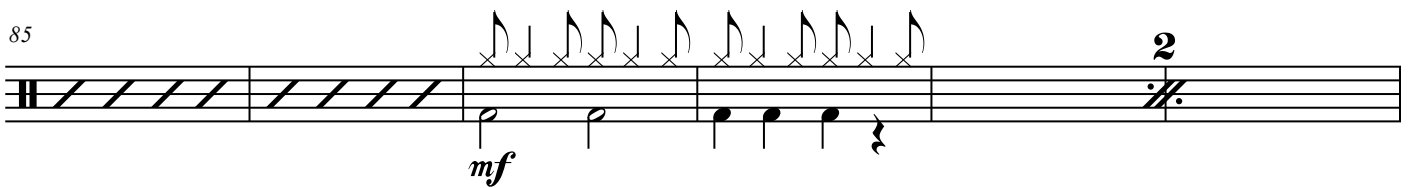
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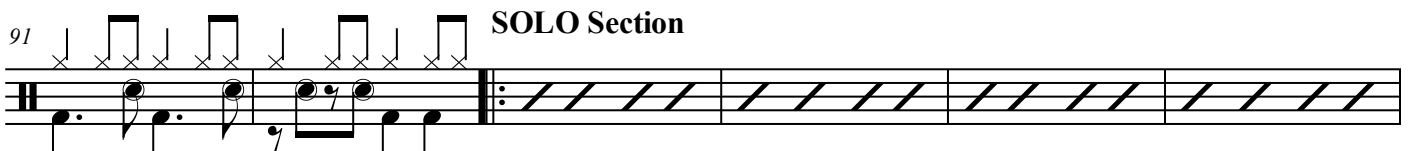
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85

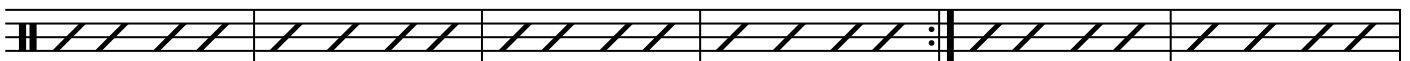


91



E

97



mp

103



109

*mp* *mf* 2

115

2 *mp* F

121

*mf*

127

2 *mp* *f*

133

*poco rall.* *mf*

Soprano Sax

# Quinteto NOA I. Allegro Norteño

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versión SAATB saxs + drums / bass

Allegro (♩ = 140)

4

*mp* *mf* *f*

9 *mf* *ff* *mf* A

15

20 4 *mf*

28 B *f*

32 *ff*

37 *mp* *f*

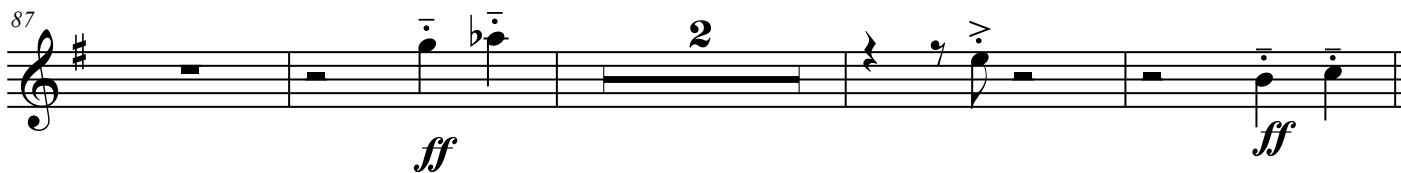
42 C 14 *ff* *f*

60 

71 *mp* 

79 *mf* 

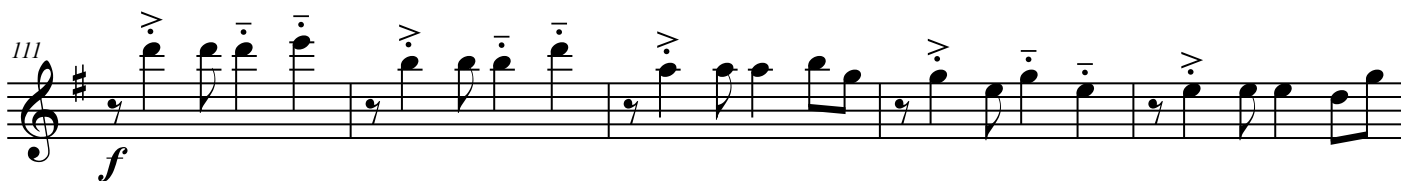
83 

87 *ff* 

93 **SOLO Section**  
  
backs / play on cue

101 **E** *mf* 

105 

111 *f* 

116 *ff* **F** *mp*

Musical staff 116-119. Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. It contains several measures of music with accents (>) and slurs. A box containing the letter 'F' is positioned above the staff at measure 117. The staff concludes with a dynamic marking of *mp*.

120 *f* *mf*

Musical staff 120-123. Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. It contains several measures of music with accents (>) and slurs. The staff concludes with a dynamic marking of *mf*.

124 *f* *ff*

Musical staff 124-127. Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. It contains several measures of music with accents (>) and slurs. The staff concludes with a dynamic marking of *ff*.

128 *pp* *f*

Musical staff 128-131. Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *pp*. It contains several measures of music with accents (>) and slurs. The staff concludes with a dynamic marking of *f*.

132 *mf*

Musical staff 132-134. Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf*. It contains several measures of music with accents (>) and slurs. The staff concludes with a dynamic marking of *mf*.

135 *ff* *poco rall.* *mf*

Musical staff 135-138. Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. It contains several measures of music with accents (>) and slurs. The tempo marking *poco rall.* is placed above the staff. The staff concludes with a dynamic marking of *mf*.

Tenor Sax

# Quinteto NOA

## I. Allegro Norteño

Fernando Lerman

versión SAATB saxs + drums / bass

Allegro (♩ = 140)

4

*mp* *mf* *f*

9

*mf* *ff* *mf* **A**

15

20

*mp* 2

27

*mf* *mf* **B**

32

*f* *ff* *mp*

38

*f*

43

*mf* **C**

Quinteto NOA - Allegro Norteño

2

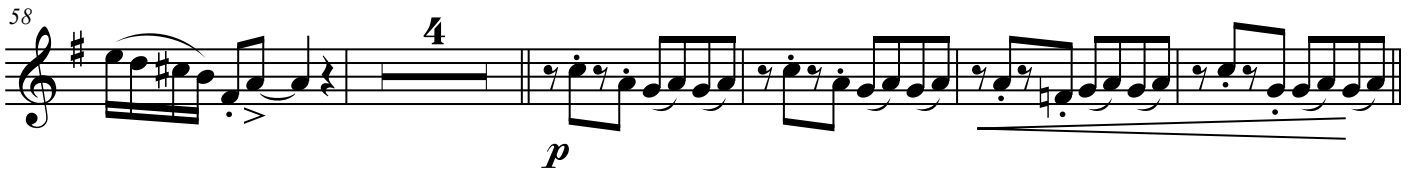
49



54



58



67

**D**



71



76



84



89



93

**SOLO Section**



backs / play on cue

101 **E** 8 *f*

112 *ff*

117 **F** *mp*

122 *mf* *f* *ff*

128 *pp* *f*

133 *mf* *ff*

136 *poco rall.* *mf*

**Quinteto NOA**  
**II. Vidala con rebeldía**  
para la clase de saxofón de la UCA - Chile

**Fernando Lerman**

**Vidala** ♩ = 60

**Enérgico** ♩ = 72

**A**

**Soprano Sax**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax**  
*Solo* *Dolce y triste*  
*mp*

**Baritone Sax**  
*mp*

**Double Bass**  
Pizz  
*f*

**Drum Set**  
Soft mallets  
*mp*  
regular sticks  
*mf*  
ride 3

**B** Vidala ♩ = 60

The musical score consists of seven staves. The top five staves are for saxophones: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The bottom two staves are for double basses: D.B. and D.S. The score begins with a double bar line and a repeat sign. The key signature has one flat (Bb). The time signature is 3/4. The tempo is marked as ♩ = 60. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p, mp, pp). The saxophone parts feature intricate rhythmic patterns, while the double bass parts provide a steady accompaniment.

21 **Enérgico** ♩ = 72

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax.

D. B. *mf* *f*

D. S. *mf* *f*

Fill tranqui

Fill cresc





46 **Vidala** ♩ = 60

**D**

S. Sx. *p* *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

D.B. *p* *mf*

D. S. *p* *mf*

Fill cresc

Fill tranqui

52

S. Sax. *mp* *f* *mf*

Sax. 1 *mp* *f* *mf*

Sax. 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf* Solo *Dolce y triste*

B. Sax.

52

D.B. *mp* *f* *mf*

52

D.S. *mp* *f* *mf*

59 **E**

S. Sx.

Sx. 1

Sx. 2

T. Sx.

B. Sx.

D.B.

D. S.

*mp*

*mf*

*f*

Soft mallets

regular sticks

Fill cresc

3

**F**



# Quinteto NOA

## II. Vidala con rebeldía

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Vidala ♩ = 60  
7

Enérgico ♩ = 72

A

11

B Vidala ♩ = 60

17

Enérgico ♩ = 72

23

27

C

Rítmico ♩ = 80

31

39

rallentando

Dynamic markings: *f*, *mp*, *mf*, *ff*

Articulation: accents (>), slurs, breath marks (^)

Performance instructions: *Enérgico*, *Rítmico*, *rallentando*

Section markers: A, B, C

Tempo markings: Vidala ♩ = 60, Enérgico ♩ = 72, Rítmico ♩ = 80

46 Vidala ♩ = 60

*p* *mf* *mp*

**D**

53

*f* *mf* *mp*

**E**

61

*f*

**F**

3

70

*poco rall.*

*f* *p*

3 3

# Quinteto NOA

## II. Vidala con rebeldía

para la clase de saxofón de la UCA - Chile

Fernando Lerman

7

**A** Enérgico ♩ = 72

11

**B** Vidala ♩ = 60

17

Enérgico ♩ = 72

23

27

**C**

Rítmico ♩ = 80

31

39

*f* *mf* *rallentando*

46 Vidala ♩ = 60

Musical staff 46-52: Treble clef, 3/4 time signature. Measures 46-52. Dynamics: *p*, *mf*, *mp*. Chord boxes: **D** above measure 48. Accents: > above measure 52.

53

Musical staff 53-60: Treble clef, 3/4 time signature. Measures 53-60. Dynamics: *f*, *mf*, *mp*. Chord box: **E** above measure 58. Accents: < and > under measures 53-57, > under measure 58.

61

Musical staff 61-68: Treble clef, 3/4 time signature. Measures 61-68. Dynamics: *mf*, *f*. Chord box: **F** above measure 67. Accents: < and > under measures 61-68.

69

Musical staff 69-76: Treble clef, 3/4 time signature. Measures 69-76. Dynamics: *f*, *p*. Chord box: **F** above measure 75. Accents: > under measures 69-76. Trills: 3-measure trills under measures 73 and 74. *poco rall.* above measure 73.

# Quinteto NOA

## II. Vidala con rebeldía

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Vidala ♩ = 60

8 **A** Enérgico ♩ = 72

12 **B** Vidala ♩ = 60 **6** Enérgico ♩ = 72 **3**

25 **f** **p** **pp** **ff**

30 **C** Rítmico ♩ = 80 **f** **mf**

38 **f** **mf** *rallentando*

46 Vidala ♩ = 60 **D** **p** **mf**

53 **E** **f** **mf** **mp**

61 **F** **mf** **f**

69 *poco rall.* **f** **p**

# Quinteto NOA

## II. Vidala con rebeldía

Fernando Lerman

para la clase de saxofón de la UCA - Chile

8 **A** Pizz **Enérgico**  $\text{♩} = 72$

12 **B** Vidala  $\text{♩} = 60$  6

23

28 **C** **Rítmico**  $\text{♩} = 80$

34

43 *rallentando* Vidala  $\text{♩} = 60$  **D**

50

57 6 **F**

69 *poco rall.* 3 Arco

Dynamics: *f*, *ff*, *mf*, *pp*, *mp*, *p*.  
Articulations: *>*, *tr* (trills), *3* (triplets).  
Performance instructions: *Pizz* (pizzicato), *Arco* (arco), *rallentando*, *poco rall.*

# Quinteto NOA

## II. Vidala con rebeldía

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Soft mallets regular sticks

*mp* *mf*

9 ride

*f* *p*

**B** Vidala ♩ = 60

15

cross stick - aro

Fill tranqui

*pp* *p*

22

Fill crese

*mf* *f*

27

*mf* *f*

31

*mf*

37

Fill tranqui

*mf*

46 *p* *mf* Fill cresc

51 Fill tranqui *mp* *f*

55 *mf*

59 **5** Soft mallets regular sticks Fill cresc *mp*

**F**

67 *f* Snare

72 *f* *mp* Soft mallets

Soprano Sax

# Quinteto NOA

## II. Vidala con rebeldía

Fernando Lerman

para la clase de saxofón de la UCA - Chile

**Vidala** ♩ = 60  
7

**A** **Enérgico** ♩ = 72

11 **B** **Vidala** ♩ = 60

17 **Enérgico** ♩ = 72

23

27

**Rítmico** ♩ = 80  
*cantando!*

31

38 *rallentando*

*f* *mf* *mp* *mf* *ff* *f*

46 Vidala ♩ = 60

**D**

*p* *mf* *mp*

53 **E** 4

*f* *mf*

63 **F**

*mp* *mf* *f*

70 *poco rall.*

*f* *p*

# Quinteto NOA

Tenor Sax

## II. Vidala con rebeldía

Fernando Lerman

para la clase de saxofón de la UCA - Chile

Vidala ♩ = 60

Solo *Dolce y triste*

Musical staff 1: Solo section, Dolce y triste, mp. The staff shows a melodic line in 3/4 time with a mezzo-piano (mp) dynamic.

Musical staff 2: Section A, Enérgico, ♩ = 72, f. The staff shows a more rhythmic and energetic line in 3/4 time, marked forte (f). It includes triplet markings.

Musical staff 3: Section B, Vidala, ♩ = 60. The staff shows a dynamic range from forte (f) to piano (p), pianissimo (pp), and mezzo-piano (mp). It includes a 4-measure rest and triplet markings.

Musical staff 4: Enérgico, ♩ = 72, mf. The staff shows a rhythmic line in 3/4 time, marked mezzo-forte (mf). It includes triplet markings.

Musical staff 5: Enérgico, ♩ = 72, f. The staff shows a rhythmic line in 3/4 time, marked forte (f). It includes triplet markings.

Musical staff 6: Section C, Rítmico, ♩ = 80. The staff shows a rhythmic line in 2/4 time, marked fortissimo (ff), forte (f), and mezzo-forte (mf). It includes triplet markings.

Musical staff 7: Rítmico, ♩ = 80. The staff shows a rhythmic line in 2/4 time, marked forte (f) and mezzo-forte (mf), ending with a *rallentando* instruction.

44 **Vidala** ♩ = 60 D

*p* *mf*

Detailed description: This musical staff covers measures 44 to 50. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vidala' with a quarter note equal to 60 beats per minute. The time signature changes from 3/4 to 2/4 at measure 47. A dynamic marking of *p* (piano) is placed under measure 47, and *mf* (mezzo-forte) is placed under measure 49. A box containing the letter 'D' is positioned above measure 47. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

51 *Dolce y triste* **Solo**

*mp* *f* *mf*

Detailed description: This musical staff covers measures 51 to 58. It features a treble clef and a key signature of one flat. The tempo is marked 'Dolce y triste'. A 'Solo' instruction is placed above measure 51. Dynamic markings include *mp* (mezzo-piano) under measure 52, *f* (forte) under measure 54, and *mf* (mezzo-forte) under measure 56. The staff contains a melodic line with slurs and accents.

59 E

*mp* *mf*

Detailed description: This musical staff covers measures 59 to 65. It features a treble clef and a key signature of one flat. A box containing the letter 'E' is positioned above measure 59. Dynamic markings include *mp* (mezzo-piano) under measure 59 and *mf* (mezzo-forte) under measure 65. The staff contains a melodic line with slurs and accents.

66 F

*f*

Detailed description: This musical staff covers measures 66 to 70. It features a treble clef and a key signature of one flat. A box containing the letter 'F' is positioned above measure 66. A dynamic marking of *f* (forte) is placed under measure 66. The staff contains a melodic line with slurs and accents.

71 *poco rall.*

*f* *p*

Detailed description: This musical staff covers measures 71 to 76. It features a treble clef and a key signature of one flat. The tempo is marked 'poco rall.' (poco rallentando). Dynamic markings include *f* (forte) under measure 71 and *p* (piano) under measure 75. A triplet of eighth notes is indicated in measure 72. The staff contains a melodic line with slurs and accents.

# Quinteto N. O. A. III. Comparsa salteña

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Comparsa salteña ♩ = 180

The musical score is arranged for seven instruments: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Double Bass, and Drum Set. The piece is in 3/4 time with a tempo of 180 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated throughout. The Soprano Sax, Alto Sax 1, and Alto Sax 2 parts feature melodic lines with accents and slurs. The Tenor Sax part has a more rhythmic, dotted-note pattern. The Baritone Sax and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Drum Set part features a complex, syncopated rhythm with accents and dynamic markings.





38

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D.B.

D.S.

*mf*

*pizz.*

*p*

*cresc...*

*f*

*Solo*

*Fill*







89

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

89

D.B.

89

D.S.

*mf*

Detailed description of the musical score: The score is for a quintet and consists of seven staves. The top five staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for Double Bass (D.B.), and the seventh staff is for Double Bass Drum (D.S.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 89. The woodwinds play a rhythmic pattern of quarter notes and rests. The Tenor Saxophone has a melodic line with a slur and an accent. The Baritone Saxophone and Double Bass play a bass line with quarter notes and rests. The Double Bass Drum plays a rhythmic pattern of eighth notes. The score ends with a double bar line and a dynamic marking of *mf*.

100

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D.B.

D.S.

*mf*

*p*

*mf*

*2*

*2*

*2*

*2*

*2*

*2*

114

S. Sax. *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *end Solo* *p* *mf*

B. Sax. *mf* *p*

D.B. *mf* *p*

D.S. *subito p* *p*

Detailed description: This is a page of a musical score for a quintet. It features seven staves. The top five staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for Double Bass (D.B.), and the seventh is for Double Bass Drum (D.S.). The music is in a key with three flats and a common time signature. The score begins at measure 114. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *subito p* (suddenly piano). The T. Sax. part has an 'end Solo' instruction. The D.S. part features a rhythmic pattern of eighth notes with 'x' marks above them, transitioning to a steady eighth-note pattern.







162

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D.B.

D.S.

*ff*

*mf*

*mp*

*pizz.*

*p*

**E**

Detailed description of the musical score: This page contains the musical notation for measures 162 through 171. The score is arranged in seven staves. The top five staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for Double Bass (D.B.), and the seventh staff is for Double Bass Drum (D.S.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents (>) and slurs. A section marker 'E' is located at the end of the page. The D.S. part features a drum pattern with 'x' marks indicating specific drum sounds.



189

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D.B.

D.S.

end Solo

*mf*

*mp*

*arco*

*mp*

2

2

2

2

*mp*

*mp*

Detailed description: This is a page of a musical score for a quintet. It features seven staves. The top five staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for Double Bass (D.B.), and the seventh is for Double Bass Drum (D.S.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score begins at measure 189. The woodwinds play melodic lines with slurs and accents. The saxophones have dynamic markings of *mf* and *mp*. The double bass part includes an *arco* marking and dynamic markings of *mf* and *mp*. The double bass drum part features a rhythmic pattern of eighth notes with dynamic markings of *mp* and a series of rests indicated by slashes. The word "end Solo" is written above the first staff.

203

S. Sax. **F**

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. Solo *mf*

B. Sax. Solo *mf* end Solo *mp*

D.B. *mp*

D.S. *mf* *mp* *Fill*



226

S. Sax. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

D.B. *f* *mf*

226

D.S. *f*

Detailed description: This is a page of a musical score for a quintet. It features seven staves. The top five staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for Double Bass (D.B.), and the seventh is for Double Bass Drum (D.S.). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are also marked with *mf*. The woodwind parts feature melodic lines with accents and slurs. The bass parts provide harmonic support with sustained notes and rhythmic patterns. The D.S. part features a rhythmic pattern with accents.





# Quinteto N. O. A.

## III. Comparsa salteña

Alto Sax 1

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Comparsa salteña ♩ = 180

The musical score is written for Alto Sax 1 in 3/4 time, with a tempo of 180 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music, with measure numbers 9, 17, 25, 33, 42, 50, 58, and 66 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *cresc...* (crescendo), and *subito p* (suddenly piano). Articulation marks such as accents (>) and slurs are used throughout. There are two marked sections: 'A' at measure 33 and 'B' at measure 58. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Quinteto NOA - Comparsa

2

74 C

mf

Detailed description: This staff contains measures 74 through 81. It begins with a double bar line and a fermata over a half note. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is placed below the staff with a hairpin crescendo leading to it.

82

mp

Detailed description: This staff contains measures 82 through 89. The music continues with quarter notes and eighth notes. A dynamic marking of *mp* is placed below the staff with a hairpin crescendo leading to it.

90

Detailed description: This staff contains measures 90 through 97. The music continues with quarter notes and eighth notes.

98

Detailed description: This staff contains measures 98 through 105. The music continues with quarter notes and eighth notes.

106

Detailed description: This staff contains measures 106 through 113. The music continues with quarter notes and eighth notes.

114

mf p

Detailed description: This staff contains measures 114 through 121. It features dynamic markings of *mf* and *p* with hairpin crescendos and decrescendos.

122

mf p mf

Detailed description: This staff contains measures 122 through 129. It features dynamic markings of *mf*, *p*, and *mf* with hairpin crescendos and decrescendos.

130 D

f mp mf f

Detailed description: This staff contains measures 130 through 137. It features dynamic markings of *f*, *mp*, *mf*, and *f* with hairpin crescendos and decrescendos.

138

mf mp mf f

Detailed description: This staff contains measures 138 through 145. It features dynamic markings of *mf*, *mp*, *mf*, and *f* with hairpin crescendos and decrescendos.

146

mf ff f

Detailed description: This staff contains measures 146 through 153. It features dynamic markings of *mf*, *ff*, and *f* with hairpin crescendos and decrescendos.

154

mf f

Detailed description: This staff contains measures 154 through 161. It features dynamic markings of *mf* and *f* with hairpin crescendos and decrescendos.

Quinteto NOA - Comparsa

162 *ff* *mf*

Musical staff 162-169. Treble clef, key signature of two flats. Measures 162-169. Dynamics: *ff* (measures 162-166), *mf* (measures 167-169). Accents and slurs are present.

170 Solo *mf*

Musical staff 170-180. Treble clef, key signature of two flats. Measure 170: **E** 4. Measures 171-180. Dynamics: *mf*. Marked as a solo section.

181

Musical staff 181-188. Treble clef, key signature of two flats. Measures 181-188. Dynamics: *mf*. Slurs and accents are present.

189 end Solo 2 *mf*

Musical staff 189-197. Treble clef, key signature of two flats. Measure 189: end Solo 2. Measures 190-197. Dynamics: *mf*. Slurs and accents are present.

198 2 *mp* *mf*

Musical staff 198-206. Treble clef, key signature of two flats. Measure 198: 2. Measures 199-206. Dynamics: *mp* (measures 199-203), *mf* (measures 204-206). Slurs and accents are present.

207 **F** 2 3 *f* *mp* *mf*

Musical staff 207-217. Treble clef, key signature of two flats. Measure 207: **F** 2. Measure 208: 3. Measures 209-217. Dynamics: *f* (measures 209-213), *mp* (measures 214-216), *mf* (measure 217). Slurs and accents are present.

218 *ff* *mp* *mf*

Musical staff 218-225. Treble clef, key signature of two flats. Measures 218-225. Dynamics: *ff* (measures 218-222), *mp* (measures 223-224), *mf* (measure 225). Slurs and accents are present.

226 *f* *mf* *f* *mp*

Musical staff 226-233. Treble clef, key signature of two flats. Measures 226-233. Dynamics: *f* (measures 226-228), *mf* (measures 229-231), *f* (measures 232-233). Slurs and accents are present.

234 *f* *f* *ff*

Musical staff 234-242. Treble clef, key signature of two flats. Measures 234-242. Dynamics: *f* (measures 234-238), *f* (measures 239-241), *ff* (measure 242). Slurs and accents are present.

243 *fff*

Musical staff 243-249. Treble clef, key signature of two flats. Measures 243-249. Dynamics: *fff*. Slurs and accents are present.



Quinteto NOA - Comparsa

2

75 C

*mf*

83

*mp*

91

99

107

115

*mf* *mp*

123

*mf* *p* *mf*

132 D

*f* *mp* *mf* *f*

139

*f* *mp* *mf* *f* *mf*

147

*ff* *f*

155

*mf* *f*

163 *ff* *mf*

Musical staff 163-170: Treble clef, key signature of two flats. Measures 163-170. Dynamics: *ff* (measures 163-166), *mf* (measures 167-170). Accents and slurs are present.

171 **E** *mp*

Musical staff 171-178: Treble clef, key signature of two flats. Measure 171 starts with a boxed letter 'E'. Measures 171-178. Dynamics: *mp*. Accents and slurs are present.

179 *mf*

Musical staff 179-186: Treble clef, key signature of two flats. Measures 179-186. Dynamics: *mf*. Accents and slurs are present.

187 *mf*

Musical staff 187-194: Treble clef, key signature of two flats. Measures 187-194. Dynamics: *mf*. Accents and slurs are present.

195 *mf*

Musical staff 195-202: Treble clef, key signature of two flats. Measure 195 has a '4' above a bar line. Measures 195-202. Dynamics: *mf*. Accents and slurs are present.

206 **F** *f* *mf* *f* *mp*

Musical staff 206-213: Treble clef, key signature of two flats. Measure 206 has a boxed letter 'F'. Measures 206-213. Dynamics: *f*, *mf*, *f*, *mp*. Accents and slurs are present.

218 *ff* *mp* *mf*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Dynamics: *ff*, *mp*, *mf*. Accents and slurs are present.

225 *f* *mf* *f* *mp*

Musical staff 225-232: Treble clef, key signature of two flats. Measures 225-232. Dynamics: *f*, *mf*, *f*, *mp*. Accents and slurs are present.

233 *f* *f*

Musical staff 233-238: Treble clef, key signature of two flats. Measures 233-238. Dynamics: *f*, *f*. Accents and slurs are present.

239 *ff* *fff*

Musical staff 239-246: Treble clef, key signature of two flats. Measures 239-246. Dynamics: *ff*, *fff*. Accents and slurs are present.

# Quinteto N. O. A.

## III. Comparsa salteña

Baritone Sax

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Comparsa salteña  $\text{♩} = 180$

9

17

25

36

44

51

63

72

**A**

**B**

*f*

*mf*

2

2

2

2

4

3

3

4

2

2

Quinteto NOA - Comparsa

2 C

79 *mf*

88 *mp*

95 *mf*

103 *mf*

111 *mf*

119 D *p* *f* *mp*

135 *mf* *f* *f* *mp* *mf*

144 *f* *mf* *ff*

152 *f* *mf*

160 *f* *ff* 2

E

168 *mf* *mp*

Musical staff for measures 168-175. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes with various dynamics and accents.

176 *mf*

Musical staff for measures 176-182. It continues the melodic line with eighth and quarter notes, featuring accents and a dynamic of mezzo-forte.

183

Musical staff for measures 183-190. The music features a mix of eighth and quarter notes with accents and a dynamic of mezzo-forte.

191 *mf*

Musical staff for measures 191-197. This section includes a series of eighth notes with accents, starting with a dynamic of mezzo-forte.

198 *mf* Solo end Solo

Musical staff for measures 198-207. It features a four-measure rest followed by a solo section marked 'Solo' and 'end Solo' with a dynamic of mezzo-forte.

F

208 *mp*

Musical staff for measures 208-215. The music consists of eighth and quarter notes with a dynamic of mezzo-piano.

216 *ff* *mp* *mf* *f*

Musical staff for measures 216-226. It includes a four-measure rest followed by a dynamic crescendo from fortissimo to forte, then mezzo-piano, mezzo-forte, and finally forte.

227 *mf* *f* *mp* *mf* *f*

Musical staff for measures 227-234. The music features a dynamic sequence of mezzo-forte, forte, mezzo-piano, mezzo-forte, and forte.

235 *f* *ff*

Musical staff for measures 235-241. It begins with a dynamic of forte, followed by a crescendo to fortissimo.

242 *fff*

Musical staff for measures 242-248. The music consists of eighth and quarter notes with a dynamic of fortissimo, ending with an accent.

# Quinteto N. O. A.

## III. Comparsa salteña

Double Bass

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Comparsa salteña  $\text{♩} = 180$

11 *f* *f* *mf*

21 *mf* *f* *f*

30 *f* *p* *cresc...*

46 *f*

55 *f* **B**

69

77 *pizz.* **C** *mf*

85 *mp*



182

*mf*

Musical staff 182-189: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents. The dynamic *mf* is indicated below the staff.

190

*mf*

arco

Musical staff 190-197: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents. The dynamic *mf* is indicated below the staff. The word "arco" is written above the staff at the beginning of the second measure.

198

*mp*

Musical staff 198-211: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents. The dynamic *mp* is indicated below the staff. There are two measures with a "4" above them, indicating a four-measure rest. A box containing the letter "F" is positioned above the staff.

212

Musical staff 212-219: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents.

220

*ff* *mp* *mf* *f*

Musical staff 220-227: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents. Dynamics *ff*, *mp*, *mf*, and *f* are indicated below the staff.

228

*mf* *f* *mp* *mf* *f*

Musical staff 228-235: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents. Dynamics *mf*, *f*, *mp*, *mf*, and *f* are indicated below the staff.

236

*f* *ff*

Musical staff 236-243: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents. Dynamics *f* and *ff* are indicated below the staff.

244

*fff*

Musical staff 244-251: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various dynamics and accents. The dynamic *fff* is indicated below the staff.

# Quinteto N. O. A.

## III. Comparsa salteña

Drum Set

para la clase de saxofón de la UCA - Chile

Fernando Lerman

*mf*

11 *2*

20 *2* *2*

30 *2* *2*

37 *Ride*

*mp*

45 *Fill*

*subito p*

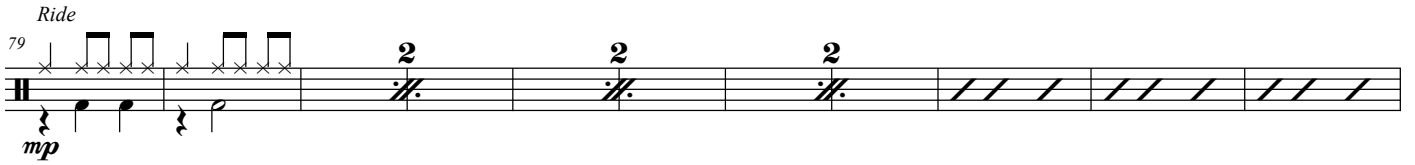
54 *Fill*

*mf*

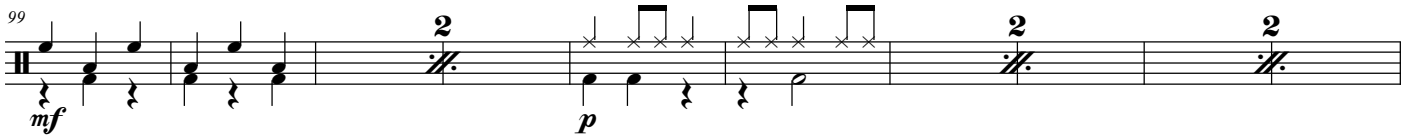
63 *h.h.*

*mf*

71

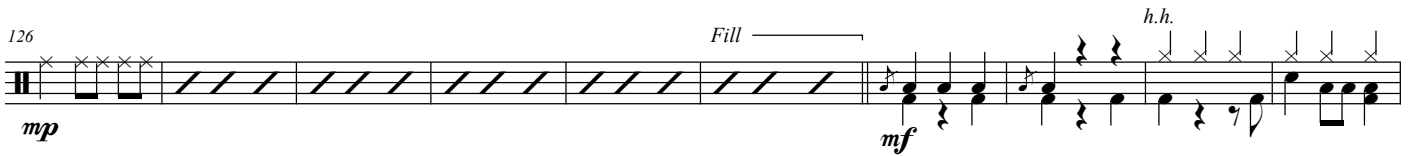
*Ride*  
79   
*mp*

90 

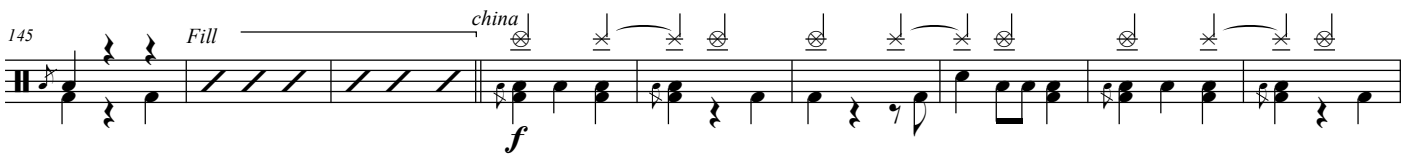
99   
*mf* *p*

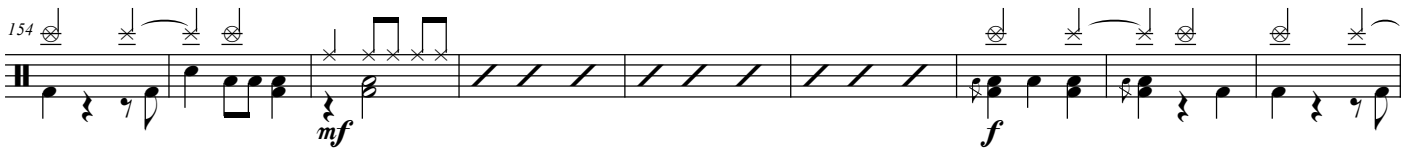
109   
*mf* *subito p*

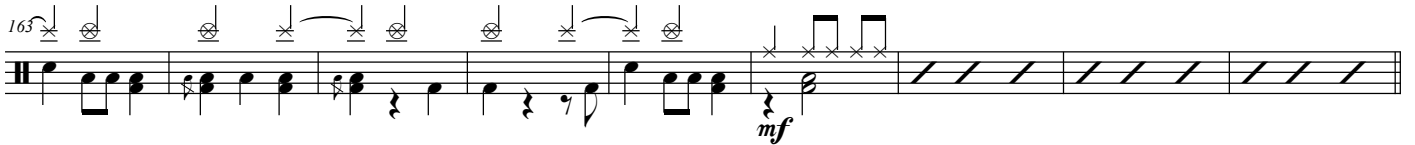
119   
*p*

126   
*mp* *mf* *h.h.*

136 

145   
*f* *china*

154   
*mf* *f*

163   
*mf*

172 *p*

184 *mp*

195 *mp* *mf*

205 *mp*

Fill

213 *mf*

223

232 *mf*

243 *f*



Quinteto NOA - Comparsa

2

76 C

*mf*

Musical staff 76-83: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes and eighth notes. A box labeled 'C' is positioned above the staff. The dynamic marking *mf* is centered below the staff.

84

*mp*

Musical staff 84-91: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests. A hairpin crescendo symbol is located below the staff. The dynamic marking *mp* is centered below the staff.

92

Musical staff 92-99: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests. A hairpin decrescendo symbol is located below the staff.

100

Musical staff 100-107: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, including some notes with accents (>). A hairpin decrescendo symbol is located below the staff.

108

*mf*

Musical staff 108-115: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, including some notes with accents (>). The dynamic marking *mf* is centered below the staff.

116

*mf* *p*

Musical staff 116-126: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, including some notes with accents (>). A hairpin decrescendo symbol is located below the staff. A box labeled '4' is positioned above the staff. The dynamic markings *mf* and *p* are centered below the staff.

127 D

*mf* *f* *mp*

Musical staff 127-134: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, including some notes with accents (>). A box labeled 'D' is positioned above the staff. The dynamic markings *mf*, *f*, and *mp* are centered below the staff.

135

*mf* *f* *f* *mp*

Musical staff 135-142: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, including some notes with accents (>). The dynamic markings *mf*, *f*, *f*, and *mp* are centered below the staff.

143

*mf* *f* *mf* *ff*

Musical staff 143-150: Treble clef, key signature of three flats. The staff contains a sequence of notes with rests, including some notes with accents (>). The dynamic markings *mf*, *f*, *mf*, and *ff* are centered below the staff.

151 *f* *mf*

159 *f* *ff*

167 *mf* *mf* **E** 20

194 *mp* 2

204 *mf* **F** 3 2

214

222 *ff* *mp* *mf* *f* *mf*

230 *f* *mp* *mf* *f*

238 *f* *ff* *fff*

# Quinteto N. O. A.

## III. Comparsa salteña

Tenor Sax

para la clase de saxofón de la UCA - Chile

Fernando Lerman

Comparsa salteña  $\text{♩} = 180$

10

18

27

35

43

51

59

67

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*subito p*

*cresc...*

**A** **B**

Quinteto NOA - Comparsa

2

75 C 8 Solo *mf*

90

98 2 *mf*

107 2 end Solo

116 3 *p* *mf*

126 D *p* *mf* *f* *mp*

134 *mf* *f* *f* *mp*

142 *mf* *f* *mf* *ff*

150 *f* *mf*

158 *f* *ff*

166 E 10 *mf*

183

Musical staff 183-190: Treble clef, key signature of three flats. Measures 183-190. Dynamics: *mf*. Includes accents and slurs.

191

Musical staff 191-198: Treble clef, key signature of three flats. Measures 191-198. Dynamics: *mf*. Includes accents.

199

Musical staff 199-207: Treble clef, key signature of three flats. Measures 199-207. Dynamics: *mp*. Includes a triplet in measure 207.

208

Musical staff 208-216: Treble clef, key signature of three flats. Measures 208-216. Dynamics: *mf*. Includes a box labeled 'F' in measure 208, a 'Solo' section, and 'end Solo' in measure 216.

217

Musical staff 217-224: Treble clef, key signature of three flats. Measures 217-224. Dynamics: *ff* and *mp*. Includes accents and slurs.

225

Musical staff 225-232: Treble clef, key signature of three flats. Measures 225-232. Dynamics: *mf*, *f*, *mf*, *f*, *mp*. Includes accents and slurs.

233

Musical staff 233-240: Treble clef, key signature of three flats. Measures 233-240. Dynamics: *mf*, *f*, *f*. Includes accents and slurs.

241

Musical staff 241-248: Treble clef, key signature of three flats. Measures 241-248. Dynamics: *ff*, *fff*. Includes accents and slurs.